



## I TITOLI DEI FOCUS E DELLE RASSEGNE FUORI CONCORSO

### I FOCUS

#### **DEEP NIGHT**

**CHANGELING** di Faye Jackson (2019)

**FARCE** di Robin Jensen (2019)

**HAND IN HAND** di Ennio Ruschetti (2019)

**HEAT** di Thessa Meijer (2019)

**MARY, MARY, SO CONTRARY** di Nelson Yeo (2019)

**NORTEÑOS** di grandmas (2019)

**OUT OF TUNE** di Aaron With (2019)

**SHHHH** di Jonathan Mordechay (2019)

**THE STRZYGON AND HOW TO DEAL WITH HIM** di Kajetan Obarski (2019)

**THE DEEPEST HOLE** di Matt McCormick (2020)

**THE DEVIL'S HARMONY** di Dylan Holmes Williams (2019)

**THE DREAMER** di Kenneth Karlstad (2019)

**THE HISTORY OF NIPPLES** di Bailey Tom Bailey (2019)

**TOMORROW I WILL BE DIRT** di Robert Morgan (2019)

**VALERIO'S DAY OUT** Michael Arcos (2019)

**VASPY** di Hweiling Ow (2019)

**WOOD CHILD AND HIDDEN FOREST MOTHER** di Stephen Irwin (2020)

#### **ELLE**

**#21XOXO** di Sine e Imge Ozbilge (2019)

**CARNE (FLESH)** di Camila Kater (2019)

**END-O** di Alice Seabright (2019)

**EVELYN** di Nina Yuen (2019)

**EYES ON THE ROAD** di Stefanie Kolk (2019)

**HOT DOG** di Marleen Valien, Alma Buddecke (2019)

**JUCK (THRUST)** di Olivia Kastebring, Julia Gumpert, Ulrika Bandeira (2018)

**WHAT DO YOU KNOW ABOUT THE WATER AND THE MOON** di Jian Luo (2018)

### **FOCUS IRLANDA**

**AN ISLAND** di Rory Byrne (2017)

**ANALOGUE PEOPLE IN A DIGITAL AGE** di Keith Walsh, Jill Beardsworth (2013)

**BAINNE** di Jack Reynor (2019)

**BOGNA KIRCHOFF** di Chris O'Neill (2019)

**BOY SAINT** di Tom Speers (2018)

**CODA** Alan Holly (2013)

**DONNÚ BRÉIGE** di Lisa McInerney (2019)

**POSTCARDS: FIVE STONE OF LEAD** di Jonny Madderson (2017)

**INHALE** di Sean Mullan (2018)

**KACHALKA** di Gar O'Rourke (2019)

**LATE AFTERNOON** di Louise Bagnall (2017)

**LEAVE THE ROAD BEHIND YOU** di Daniel Butler (2019)

**SEAN HILLEN, MERGING VIEWS** di Paddy Cahill (2016)

**STREETS OF FURY** di Aidan McAteer (2019)

**THE LAMENT** di Joe Duffy (2019)

**WELCOME TO A BRIGHT WHITE LIMBO** di Cara Holmes (2019)

### **FOCUS LITUANIA**

**KOLEKTYVINIAI SODAI (COMMUNITY GARDENS)** di Vytautas Katkus (2019)

**KOMISIJA (COMMISSION)** di Vytautas Oškinis (2019)

**KONKURSAS (THE CONTEST)** di Saulė Bliuvaitė (2019)

**LAIVAS (THE SHIP)** di Jokūbas Lapinskas (2018)

**STOVINTIS VANDUO (STILL WATER)** di Dagnė Gumbrevičiūtė (2018)

**VIENAS GYVENIMAS (ONE LIFE)** di Marija Stonytė (2019)

### **MUSIC RIOT**

**DANCERS** di Rick Farin (2019)

**FORMER CULT MEMBER HEARS MUSIC FOR THE FIRST TIME** di Kristoffer Borgli (2019)

**JOURNEY THROUGH A BODY** di Camille Degeye (2019)

**LA CHANSON (THE SONG)** di Tiphaine Raffier (2018)

**LONELY FEELINGS** di Simon Schmitt (2019)

**MOTHER** di Ben Strebel (2019)

**QUARANTINE** di Astrid Goldsmith (2018)

**RISE** di Barbara Wagner, Benjamin de Burca (2019)

**STRANGELOVE – LONELY SOULS** di Taz Tron Delix (2017)

**TRAPPED IN THE CITY OF A THOUSAND MOUNTAINS** di David Verbeek (2018)

**ZOMBIES** di Baloji (2019)

### **SUPERNATURE**

**CALIFORNIA ON FIRE** di Jeff Frost (2018)

**CRACKING SOUND** di Kaihlanen Hanna (2019)

**ELI** di Nate Milton (2019)

**LITTLE LOWER THAN ANGELS** di Art Collective Neozoon (2019)

**THE FOURFOLD** di Telengut Alisi (2020)

**THE SASHA** di Maria Molina Peirò (2019)

**UDAHNUT ZIVOT (IMBUED LIFE)** di Thomas Johnson, Ivana Bošnjak (2019)

**WINTER IN THE RAIN FOREST** di Anu-Laura Tuttelberg (2018)

### **UBIK**

**A L'ENTRÉE DE LA NUIT (AT THE ENTRANCE OF THE NIGHT)** di Bialas Anton (2020)

**ALL THE FIRES THE FIRE** di Efthimis Kosemund Sanidis (2019)

**CULTES** di (LA) HORDE Marine Brutti, Arthur Harel, Jonathan Debrouwer (2019)

**ELECTRIC SWAN** di Konstantina Kotzamani (2019)

**FREEZE FRAME** di Soetkin Vertegen (2019)

**HOW TO DISAPPEAR** di Robin Klengel, Leonhard Müllner, Michael Stumpf (2020)

**MỘT KHU ĐẤT TỐT (BLESSED LAND)** di Phạm Ngọc Lân (2019)